

XXXII International  
« Luigi Russolo – Rossana Maggia » competition  
For young composers up to 35 years of age



**OBJECTIVES OF THE COMPETITION:**

Studio Forum (Annecy) and Gràcia Territori Sonor (Barcelona) in collaboration with the Fondazione Russolo-Pratella de Varèse (Italia), once again announce the Luigi Russolo-Rossana Maggia competition now in its thirty-second edition ([http://fr.wikipedia.org/wiki/Prix\\_Russolo](http://fr.wikipedia.org/wiki/Prix_Russolo)) With the goal of fomenting the creation of experimental and electroacoustic music, especially that which is based on the sonic semantics of Luigi Russolo.

The Russian label Monochromevision (Moscow) will manufacture the CD that will contain the awarded pieces.

**RULES AND REGULATIONS:**

The competition is open to candidates from any country, composers/artists under the age of 35 at the date of the 29<sup>th</sup> of February 2012. There is one single category. Each candidate may only present one piece.

**OTHER ENTITIES ASSOCIATED TO THE COMPETITION:**

ElektraMusic (Strasbourg), Experimental Studio Slovak Radio, Pacific 231 (Dublin), La Soierie (Faverges) and the Ecole de Musique de Faverges.

**CONDITIONS FOR PRESENTING A PIECE:**

There is no fee required for participation in the competition.

- There is no theme imposed for 2012
- The piece must be of a duration comprised between 8' and 12'
- The piece must be sent:

- Before the 28<sup>th</sup> of February 2012 (deadline)
- It must be recorded in stereo on a CD-R marked exclusively with the title of the piece.
- The CD must be accompanied by a short description of the piece with no mention of the composer's name.
- A separate CV of the composer.
- A photocopy of the composer's passport or identity card.
- Mailing address:  
STUDIO FORUM  
7 rue du Forum  
74000 Annecy - Francia
- Each participant must send an e-mail confirming the sending of the package to the following address: [stforum@studioforum.net](mailto:stforum@studioforum.net)

## JURY:

The jury will convene during the second semester of 2012 at La Soierie (Faverge) and will audition all the pieces received.

The results of the competition will be announced with a presentation of the selected pieces during a concert at the Le Bruit de la Neige Festival.

## AWARDS:

- The following will be attributed:
  - Luigi Russolo Award
  - Rossana Maggia Award to the best electroacoustic piece that uses vocals or onomatopoeias.
  - Gianfranco Maffina mention.
  - Three further mentions.
- A CD with the awarded pieces will be released by Monochromevision (Moscú)
- Each awarded artist will receive 10 copies. Participation in the competition implies the agreement of the piece being released by Monochromevision.
- A concert to showcase the awarded pieces will take place at the Studio Forum acousmonium during the Le Bruit de la Neige Festival.
- The participating pieces will be included in Studio Forum's sonic archive.
- The award will be made public on the respective websites of the Le Bruit de la Neige Festival and Gracia Territori Sonor.
- The awarded pieces will receive airplay on the *Música i Geografia* and *Música i Química* radio programmes, on Barcelona's FM frequency.

## LUIGI RUSSOLO:

Luigi Russolo, born 30<sup>th</sup> of April 1885 in Portogruaro (Italy) and deceased the 4<sup>th</sup> of February 1947 in Cerro di Laveno, was a futurist artist considered to be the father of electroacoustic music. He is the author of *The Art of Noises* in 1913, manifest in which he declared: « ... modern music goes round in this small circle, struggling in vain to create new

ranges of tones.

This limited circle of pure sounds must be broken, and the infinite variety of "noise-sound" conquered.

Besides, everyone will acknowledge that all musical sound carries with it a development of sensations that are already familiar and exhausted, and which predispose the listener to boredom in spite of the efforts of all the innovatory musicians. We Futurists have deeply loved and enjoyed the harmonies of the great masters. For many years Beethoven and Wagner shook our nerves and hearts. Now we are satiated and we find far more enjoyment in the combination of the noises of trams, backfiring motors, carriages and bawling crowds than in rehearsing, for example, the "Eroica" or the "Pastoral" ».

#### **ROSSANA MAGGIA:**

Rossana Maggia lives in Varese. She studied in the Pàdua Conservatory and in the Florence Lyrical Centre. In 1970 she collaborated with her husband Gianfranco Maffina in the Varèse Cultural Centre and then from 1979 in the «Fondazione Russolo-Pratella» and for over thirty years has organized the famous Electroacoustic Music Competition for young composers.

She sung in the greatest European operas before dedicating herself to renovating the catalogue of futurist music and composing music and free verse poems, onomatopoeias, accompanied by reconstructions of Luigi Russolo's *intonarumori*.

In 1981, The Russolo Ensemble for voice, piano, string quartet and Intonarumori interpreted the " Petit café concert futuriste" in the most important theatres and festivals in Italy and abroad: Fenice of Venice, The Pompidou Centre in Paris, Nice, Valencia, Vienna, Amsterdam...

The works of Rossana Maggia to the date are compiled on three CD's (1997 «Live» in Bratislava, Slovakia; in 2003 «Rossana & Rossana» and in 2010 « Expériences 1981» all released on the Studio Forum label).

<http://www.studioforum.net/>

<http://gracia-territori.com>